



# KANSAS SMITTY'S

## TESTIMONIALS

### REVIEWS & CRITICAL ACCLAIM

"The Kansas Smitty's have the energy of Kerouac, the spirit of Mephistopheles and more raw talent than the Renaissance. Ninth wonder of the world. Long days of rest are needed after a KS party. You have been warned."

**Tim Wilson Director, Vault Festival**

"In place of the all-too-common 'collection of musos playing the same song in the same place at the same time but not necessarily together', this was a collection of musicians who whooped, cheered and clapped their way joyously through one another's playing."

"I have rarely enjoyed working with a band more than Kansas Smitty's Big Four. All of the members play sensationally well - and are darned nice with it! If you get a chance to book them - do. You won't regret it."

**Anthony Cherry, Producer, BBC Radio 2**

"London's new swing princes." **Evening Standard**

"If Jazz is going to survive, it needs more bands like this one." **Sunday Times**

"Taking hedonism to new heights" **Le Cool**

"They are one of the few acts on the scene that appeal to both underground and mainstream audiences alike."

**Nick Lewis, Ronnie Scotts.**

"Definitely a band to watch out for" **Sebastian Scotney, London Jazz News**

## **PRIVATE EVENTS**

"They never seem to put a foot wrong! I used to play the clarinet so I do have some idea just how exceptional a talent he [Giacomo] has."

**James Medd**

"Giacomo and his team were excellent, really good! Thank you for also asking them to walk through the Club, it really lifted the moment."

**Serena Coad, event planner**

"They were wonderful!"

**Ana Metghalchi, private client**

"They were fantastic! I loved the music and we had lovely feedback from the guests."

**Sophie Bickerstaff, Soho House**

"They are such talented musicians and set the tone for the evening perfectly" **Mayfair Arts Club**

"We had a super time and loved the band! What incredible talent. Huge thanks once again."

**Jeremy Sillett**

"Such talented and lovely people. I couldn't have asked for or imagined better music."

**David Pievsky, groom**

"We were all there and everyone though they were great, Giacomo as normal brilliant!"

**Annabel's**

"They were fantastic! Such nice guys. So pleased they were there. Please hand on my thanks to them."

**Harriet Creelman, The Ambassador Theatre Group - performance at the premiere of Dirty Rotten Scoundrels**

"I thought it was absolutely swell and the crowd definitely loved it. It went down extremely well and we got fab feedback."

**Jade Coles, programme manager, Shoreditch House**